

# FESTIVALI I ARTIT NË **HAPU** PËSIRË BLIKE

hapu.me  hapufest



TWELFTH EDITION

**28-30 AUGUST 2026**  
PRISHTINA, KOSOVO





## ***HAPU! Open Up with courage! Open Up with heroes!***

Dear Hapurians of Public Space,

Being grateful that you have been staying open with us throughout this time, we are meeting again, for the twelfth time. Once again, we will transform the public space of Prishtina, which is becoming more and more chaotic, stiffer, and more suffocating. HAPU brings you this year, too, special artistic experiences, which are thought and artistically conceptualised specifically for the public space, our common playground at HAPU. We are bringing to you artists who are developing their work right now, trying out, collaborating openly, together, with us, with you and with the city.

If we didn't make an effort and didn't try out, we wouldn't have gotten anywhere!

This is how Losinformalls make an effort. They are classified as extra motivated people and they are coming from Catalonia. They keep trying out, even when there is disorder, they try and they create when uncertainty emerges. They continue to be extra motivated and thus give you extra motivation. Come and experience this shared endeavour on "Mother Teresa" Boulevard close to the building of the Ministry of Culture.

On the other hand, KRA, coming from Austria and Argentina, will try to save the world. In their Arnold Schwarzenegger mission in Prishtina, they don't stop. They call it an "Action," and their try out turns into an action movie. Prishtina's iconic Youth Palace becomes the film set. KRA invites you to join them in this Action. Before complaining that we cannot do anything for the environment, we invite you to at least try,



and join KRA in this mission. You can find them at the side entrance of the Youth Palace, the side of the former “Rilindja” building.

In a path that traverses the city starting from “Bill Clinton” Statue, Diona Kusari, accompanied by Arbnora Ademi, will try to choreograph what we don't see in public life, in the public space: the happenings between the shame and the body.

At the intersection near the ABC cinema on “Mother Teresa” Boulevard, \_\_. (Blank) Collective will try to discuss openly (Hapur) about the developments, about the gravity and the navigation of the public space, as well as the relationship with its owners, the members of the public. The public is invited to openly articulate their concerns, desires and challenges.

At our meeting point during these 3 days, in the former “Hivzi Sylejmani” library, greatly experienced women tell us about their efforts and their life experiences. Together with young women, they tell us the validity of life's efforts and that giving up on challenges is not an option. There, we will conclude the Festival with the sounds and voice of Sara Paymán. She will try to gift us her special perspective on the immortality of the beautiful and old Albanian songs, inviting us to conclude our common celebration in our common space, in the public space.

Welcome!

*Florent Mehmeti, Artistic Director  
HAPU – Festival of Arts in Public Space*

# PROGRAM

FRIDAY, 28 AUGUST, 2026

| Time  | Program                                                                                                                                                                                                                                            | Location                                                                                                     |
|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|
| 14:00 | KRA (AUSTRIA, ARGENTINA) –<br><b>Mission Arnold Schwarzenegger</b><br><i>Duration: 90 minutes</i>                                                                                                                                                  | 1<br><br>Palace of Youth<br><br>Starting point:<br>Bottom of the<br>stairs close to<br>“Newborn”             |
| 16:30 | The climate crisis has found its place somewhere between resigned acceptance and apocalyptic noise. Where others give up, KRA comes to Prishtina with its own mission: this time, against the climate crisis.                                      |                                                                                                              |
| 18:30 | Opening of the twelfth edition of the HAPU Festival<br>– <b>Festival of Arts in Public Space</b>                                                                                                                                                   | 2<br><br>“Mother Teresa”<br>Boulevard<br><br>(Crossroads near<br>the Ministry of<br>Culture and<br>Tourism). |
| 18:45 | Losinformalls (CATALONIA, SPAIN) –<br><b>Extra Motivated People</b><br><i>Duration: 30 minutes</i><br><br>In this concert-performance intertwined with an interactive dance, Losinformalls brings you a special experience in an open environment. |                                                                                                              |

## SATURDAY, 29 AUGUST, 2026

| Time  | Program                                                                                                                                                                                                       | Location                                                                                                                                                      |
|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14:00 | KRA (AUSTRIA, ARGENTINA) –<br><b>Mission Arnold Schwarzenegger</b><br><i>Duration: 90 minutes</i>                                                                                                             | <b>1</b><br><br>Palace of Youth                                                                                                                               |
| 16:30 | The climate crisis has found its place somewhere between resigned acceptance and apocalyptic noise. Where others give up, KRA comes to Prishtina with its own mission: this time, against the climate crisis. | <b>Starting point:</b><br>Bottom of the stairs close to “Newborn”                                                                                             |
| 17:00 | Diona Kusari (KOSOVO) – <b>Counter-walking protocol – in between the body and its shame</b><br>(Work in progress)<br><i>Duration: 60 minutes</i>                                                              | <b>3</b><br><br><b>Starting point:</b> In front of the “Bill Clinton” statue.<br><br><b>End point:</b> “Zahir Pajaziti” Square – In front of the Grand Hotel. |
| 18:30 | Losinformalls (CATALONIA, SPAIN) –<br><b>Extra Motivated People</b><br><i>Duration: 30 minutes</i>                                                                                                            | <b>2</b><br><br>“Mother Teresa” Boulevard<br><br>(Crossroads near the Ministry of Culture and Tourism).                                                       |

# SUNDAY, 30 AUGUST 2026

| Time  | Program                                                                                                                                                                                                                                                                                                                                                                                                      | Location                                                                                                           |
|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|
| 14:00 | <p>KRA (AUSTRIA, ARGENTINA) –<br/><b>Mission Arnold Schwarzenegger</b><br/><i>Duration: 90 minutes</i></p> <p>"Mission Arnold Schwarzenegger" is a performance with audience participation and at the same time a film shoot – directly in the public space, treated through KRA's humor, play and action.</p>                                                                                               | <p><b>1</b></p> <p>Palace of Youth</p> <p><b>Starting point:</b><br/>Bottom of the stairs close to "Newborn"</p>   |
| 16:00 | <p>___ (Blank) Collective (KOSOVO) <b>Hapur – Public Discussion</b><br/><i>Duration: 90 minutes</i></p> <p>As part of ___. Talks, the discussion aims to elaborate and examine the ways in which art is created and treated in public spaces in Kosova.</p>                                                                                                                                                  | <p><b>2</b></p> <p>"Mother Teresa" Boulevard<br/>(Crossroads near the Ministry of Culture and Tourism).</p>        |
| 18:00 | <p>KRA (AUSTRIA, ARGENTINA) –<br/>Projection of the performance "<b>Mission Arnold Schwarzenegger</b>"</p> <p>Through humor, play, and action, KRA will screen the special short film created during the HAPU festival of the performance "Mission Arnold Schwarzenegger" in Prishtina.</p>                                                                                                                  | <p><b>4</b></p> <p>Former "Hivzi Sylejmani" Library.<br/>Close to Municipality of Prishtina (the old building)</p> |
| 18:30 |                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                    |
| 19:00 | <p><b>Common Ground: Art Between Generations (KOSOVO)</b><br/>Open Studio<br/>Performance by participants of the project<br/><i>Duration: 30 minutes</i></p> <p>Built on a process-based approach, "Art between Generations" creates social space for dialogue, collaboration and intergenerational exchange, valuing and acknowledging the experiences, knowledge and perspectives of each participant.</p> | <p><b>4</b></p> <p>Former "Hivzi Sylejmani" Library.<br/>Close to Municipality of Prishtina (the old building)</p> |

| Time  | Program                                                                                                                                                                                                                                                                                                                                                   | Location                                                                                                                                                                        |
|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 19:30 | <b>Common Ground: Art Between Generations (KOSOVO)</b><br>Public discussion with project participants and the ODA Theater team<br><i>Duration: 60 minutes</i><br><br>The project brought together girls and young women with experienced women after retirement to jointly create experiences and authentic contemporary artistic crafts in public space. | <br>Former "Hivzi Sylejmani" Library.<br>Close to Municipality of Prishtina (the old building) |
| 20:30 | <b>Sara Paymán (GREAT BRITAIN, ALBANIA) - Music Performance</b><br><i>Duration: 120 minutes</i><br><br>A British singer living in Albania, Sara Paymán, comes to HAPU with a repertoire that fuses old Albanian songs with her elegant and emotional interpretation to conclude this year's edition of the festival                                       | <br>Former "Hivzi Sylejmani" Library.<br>Close to Municipality of Prishtina (the old building) |

## FESTIVAL LOCATIONS:

|   |                                                                                                                                                   |                                                            |
|---|---------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------|
| 1 | <b>Palace of Youth</b><br><a href="https://maps.app.goo.gl/LM2e3mCQN9J6KM5T8">https://maps.app.goo.gl/LM2e3mCQN9J6KM5T8</a>                       | Starting point:<br>Bottom of the stairs close to "Newborn" |
| 2 | <b>"Mother Teresa" Boulevard</b><br><a href="https://maps.app.goo.gl/xxIXExtWCNhyhh39">https://maps.app.goo.gl/xxIXExtWCNhyhh39</a>               | Crossroads near<br>the Ministry of Culture and Tourism     |
| 3 | <b>In front of the "Bill Clinton" statue</b><br><a href="https://maps.app.goo.gl/RVEwYQWup8oWzyZx6">https://maps.app.goo.gl/RVEwYQWup8oWzyZx6</a> | Starting point                                             |
| 4 | <b>Former "Hivzi Sylejmani" Library</b><br><a href="https://maps.app.goo.gl/UJibW04ELxnzikN78">https://maps.app.goo.gl/UJibW04ELxnzikN78</a>      | Close to Municipality<br>of Prishtina (the old building)   |



UÇK

FEHMI AGANI

LUAN HARADINAJ

“FADIL VOKRRI”  
STADIUM

1

NEWBORN  
NEWBORN  
MONUMENT

GRAND HOTEL  
GRAND HOTEL

GARIBALDI

KHORXH BUSH



UÇK



GOVERNMENT  
BUILDING

4

ADEM JASHARI  
SQUARE

FERRI AGANI



GOVERNMENT  
BUILDING

2

BULEVARDI NËNË TEREZA

3

BULEVARDI BILL KLINTON



"BILL CLINTON"  
STATUE



"NËNË TEREZA"  
CATHEDRAL



## PERFORMANCE

**Friday, August 28, 2026**

**Time: 14:00** / Palace of Youth (Starting point: Bottom of the stairs close to "Newborn")  
*Duration: 90 minutes*

**Time: 16:30** / Palace of Youth (Starting point: Bottom of the stairs close to "Newborn")  
*Duration: 90 minutes*

**Saturday, August 29, 2026**

**Time: 14:00** / Palace of Youth (Starting point: Bottom of the stairs close to "Newborn")  
*Duration: 90 minutes*

**Time: 16:30** / Palace of Youth (Starting point: Bottom of the stairs close to "Newborn")  
*Duration: 90 minutes*

**Sunday, August 30, 2026**

**Time: 14:00** / Palace of Youth (Starting point: Bottom of the stairs close to "Newborn")  
*Duration: 90 minutes*



## PROJECTION

**Sunday, August 30, 2026** / 18:00, 18:30 / Former "Hivzi Sylejmani" Library  
Close to Municipality of Prishtina (the old building)

KRA (AUSTRIA, ARGENTINA)

# Mission Arnold Schwarzenegger

The climate crisis has found its place somewhere between resigned acceptance and apocalyptic noise. Where others give up, KRA comes to Prishtina with its own mission: this time, against the climate crisis.

Their headquarters is a garage, where fast cars, old tools and big dreams meet. KRA starts the action with an Austrian figurehead at the center: Arnold Schwarzenegger. Bodybuilder, Terminator, Governor and Advocate for environmental issues – the very symbol of strength. Muscles, power, masculinity, we've seen them too often. They've failed too often. KRA is taking over. KRA terminates pollution and invites you to be a part of their first action film.

Mission Arnold Schwarzenegger is a participatory performance and live film shoot – directly in the public space. Members of the public become part of the film crew; someone can become an extra in this action film about climate heroes, while the city itself turns into a movie set.

Through humor, play, and action, KRA explores the myths of old heroes, the longing for simple solutions, and the ideas of masculinity that still influence how we imagine change. Who really inspires change? Moreover, what happens when we try to become heroes ourselves?

 [www.kra.international](http://www.kra.international)

 [@kra.international](https://www.instagram.com/kra.international)

 [@danacrosa](https://www.instagram.com/danacrosa)





*Photography: Maria Schneider*

Created and performed by: Dana Crosa, Ntime Köhler, Vera Kopfauf  
 Project director: Nora Köhler  
 Tour producer: Nicolás Conde  
 Costume and stage design: Katharina Wraubek  
 Dramaturgy: Moritz Ostanek  
 Production and Technical Assistant: Jakob Kolb, Gabriel Martha  
 Production Administrator (KRA): Sarah Mueller

*Coproduced through IN SITU PLATFORM with the support of the European Commission's Creative Europe programme.*

**Friday, August 28, 2026****Time 18:45** / "Mother Teresa" Boulevard (Crossroads near the Ministry of Culture and Tourism)*Duration: 30 minutes***Saturday, August 29, 2026****Time 18:30** / "Mother Teresa" Boulevard (Crossroads near the Ministry of Culture and Tourism)*Duration: 30 minutes*

Losinformalls (CATALONIA, SPAIN)

## EXTRA MOTIVATED PEOPLE

In this concert-performance intertwined with an interactive dance, Losinformalls brings you a special experience in an open space. Imagine when someone overflowing with energy is suddenly on the edge, finds himself alone. He begins to create from uncertainty, from the need to move on, even when the direction has changed. Loneliness becomes the need to find a partner on stage, disorder becomes order, becomes a score of the voices and music, becomes a tact to dance.

Losinformalls have built a sound environment that suddenly moves throughout the space, expands it, and broadens the perspective of the performance. In this environment, they build together with you an intense and enjoyable experience that addresses complicity and brings shared smiles.

 [www.losinformalls.com](http://www.losinformalls.com) [@losinformalls](https://www.instagram.com/losinformalls)*Photography: Philipp Dulies, Bildstörung Festival*



Photography: Philipp Dulies, Bildstörung Festival

Concept and artistic direction: Luis Garcia and Pere Joseph

Performers: Luis Garcia

Music composition: Losinformalls with Joan Cot Ros

Sound design: Joan Cot Ros

Costume design: Julia Vargas

Props: Betty Cau

Production director: Pau Estrem

Tour production: Carmela Queirolo

Coproduced through IN SITU PLATFORM with the support of the European Commission's Creative Europe programme.



**Saturday, August 29, 2026**

**Time 17:00** / Starting point: In front of the "Bill Clinton" statue

Ending point: "Zahir Pajaziti" Square – In front of the Grand Hotel

*Duration: 60 minutes*

Diona Kusari (KOSOVO)

## **Counter-walking protocol - in between the body and its shame**

A body crosses the city without walking. Artist Diona Kusari, accompanied by performer Arbnora Ademi, traverses the city from one point to another, without walking conventionally. She may crawl, she may roll or she may be inspired by inventing unconventional ways of moving. The automated patterns of body movement are subverted through experimentation. The body that is programmed to behave when it is visible, observed and (pre)judged is revealed. The performance reveals a social choreography staged on the urban paths of the city. These paths are transformed into a laboratory, where the limits of shame, observation, norm and predictability are tested. Each deviation from conventional walking emerges from the invisible choreography of public life in the public space: expectations, (pre)judgements and the relationship between the body itself and the state of being observed. The performance ends by leaving traces of the Walk, temporarily installed as a legacy of this anti-walking protocol, of the body and its shame.

This performance is part of the project "Probability, Bias, Faith or Exercises in Quantum Entanglement ", which explores the conditioned responses, automatic behaviors, and biases that structure our experiences in public space.



*Photography: Diona Kusari*



*Author and performer: Diona Kusari*

*Performer: Arbnora Ademi*

*Artistic and Creative Mentor: Florent Mehmeti*

*This project is supported by the ODA Theatre's "Emerging Voices Program" (Empowering Young Artists)*



TEATRI  
ODA



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Swiss Agency for Development  
and Cooperation SDC



REPUBLIKA E KOSOVËS  
MINISTRIA E KULTURËS  
DHE TURIZMIT

\_\_. (Blank) Collective (KOSOVO)

## \_\_. Talks "Hapur"

\_\_. (Blank) Collective from Kosova brings a public discussion called "Hapur" (Opened) within the framework of \_\_. Talks. The main premise of the discussion is that it is interactive with the public of Prishtina and the cultural workers who live and develop their practices in public space. The discussion aims to elaborate and examine the ways in which art is created and how it is treated in public spaces in Kosova. How accessible are public spaces for artistic and cultural interventions, and how we as citizens of Kosova treat public space that is supposed to be used by and for the public.

As a collective, the focus of \_\_. (Blank) is based on the need for dynamic movement and detachment from the limitations of notions of "space". The collective also deals with the analysis of social structures that create and shape the narrative and the ground from which creative freedom derives. Through different forms and ways of opening up the public discourse, the collective brings forward these discussions through \_\_. Magazine and \_\_. Talks.

 [blankcollective.org](https://blankcollective.org)

 [@\\_\\_.collective](https://www.instagram.com/__.collective)

*This project is supported by the ODA Theatre's "Emerging Voices Program" (Empowering Young Artists).*



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**Sunday, August 30, 2026**

**Time 19:00** / Former "Hivzi Sylejmani" Library Close to Municipality of Prishtina (the old building)

*Duration: 90 min*

# Common Ground: Art Between Generations (KOSOVO)

**Open Studio and Performance**

| 19:00

**Public Discussion**

| 19:30

"Common Ground: Art between Generations" is a project of the ODA Theater that brings together young girls and women with experienced women after retirement to jointly create authentic contemporary artistic experiences and crafts in public space. Built on a process-based approach, "Art between Generations" creates a social space for dialogue, collaboration and intergenerational exchange, appreciating and acknowledging the experiences, knowledge and perspectives of each participant.

The Open Studio, Performance and the Public Discussion present this evolving process, opening up for the public to enter a space where creation, narrative, collective collaboration and individual expression coexist. The works do not aim to show a single narrative or a final result, but to reflect the diversity of voices, experiences and identities that have met and intertwined during this process.

At the heart of the project lies the idea of empowerment through creation, inclusion and mutual care. Beyond the work carried out, the project aims to build a safe and open space where each woman and girl can share her experience, for free expression, as well as learn from each other and contribute to an authentic shared process.



**Participants:** Afrime Shala, Gjylizare Bakraqi, Kimete Zeqa, Miljana Dushi, Luljeta Juniku, Ajmone Dhomi, Mejreme Feti, Nazife Pushka, Vahide Hasani, Atifete Karakashi, Elvane Berisha, Diona Kusari, Anyla Kabashi, Rrezarta Rashiti, Delvina Bytyçi, Raba Rashiti, Magribe Salihaj, Sabrije Musliu, Nemide Studenica, Rukije Mustafa, Taibe Miliqi, Hajat Toçilla.

**Project Team:**

**Workshop Facilitators:** Hana Zeqa, Daniela Markaj, Diona Kusari dhe Florent Mehmeti

**Program Coordinator:** Renea Begolli

**Production Assistant:** Sabi Paqarizi

**Technicians:** Bujar Bekteshi, Mursel Bekteshi

**Administrator:** Lumnije Komoni

*This project is part of the #HumanRightivism project, implemented by the Community Development Fund (CDF) with the support of the Swedish Embassy in Pristina. The views and interpretations expressed in this material are those of the authors and do not necessarily reflect the official policy or position of SIDA or the Swedish government.*







**Sunday, 30 August 2026****Time 20:30/** Former "Hivzi Sylejmani" Library Close to Municipality of Prishtina  
(the old building)*Duration: 120 minutes*

Sara Paymán (GREAT BRITAIN, ALBANIA)

## MUSIC PERFORMANCE

A British singer living in Albania, Sara Paymán, comes to HAPU, with a repertoire that blends old Albanian songs with her own interpretation, full of elegance and emotions. Sara has a great passion for old Albanian music and will share this passion with us, performing these beautiful songs with the participants of the Festival and with the public. Thus, we will celebrate the closing of this edition to meet next year for a special edition of HAPU that we organize together with selected artists of the IN SITU platform. We welcome you!

 [sarapayman.com](https://sarapayman.com) [@sarapayman\\_](https://www.instagram.com/sarapayman_)





# ODA THEATRE

ODA Theatre was founded at the end of 2002 on the initiative of Florent Mehmeti – director and Lirak Çelaj – actor. On 1st of March of 2003, the first premiere of ODA was presented – the play “The Vagina Monologues”. Many artists and art lovers have welcomed the opening of this theatre and continue to support it wholeheartedly. The media have also supported it by giving great publicity to the opening of an independent theatre in Kosovo. On January 5, 2004, the ODA Theatre promoted its venue, which is still its venue today, making it the only one of its kind in Kosovo. ODA Theatre is the only independent theatre in Kosovo with its own space.

In addition to its own productions, ODA Theatre has had and will have guest performances on its stage not only from Kosovo but also from Albania, Macedonia and the Balkan region in general, as well as from Europe and the USA. ODA is a regular member of the largest network of contemporary performing arts in Europe called Informal European Theatre Meeting – IETM and is a founding member of the GLEN network (Great Little European Network), a partnership of small European countries. In addition to performances, concerts of various genres of music, film screenings, promotions and many other local and international events have been presented and are being presented in ODA’s venue.

The ongoing and close partnership of the ODA Theatre with Blessed Unrest from New York has co-produced several performances based on Albanian culture, which have been performed in New York and then in Europe, bringing successes and outstanding impressions of the public and theatre critics in New York and other places in Europe. Along with other works, these artistic works remain indelible traces of the work and impact of the ODA Theatre on the international stage.



ODA is also focused on empowering young and emerging artists in Kosovo, supporting them and their creations with artistic and technical support to further develop these creations both in the field of theatre, as well as in artistic creations in public space and other interdisciplinary creations.

Since 2009, ODA has built a strong partnership at the European level within IN SITU - the European Platform for Artistic Creations, continuously supported by the European Commission's Cultural Program "Creative Europe". With currently around 20 partners from Europe and beyond, IN SITU is the main energy of the great work of ODA in the domain of artistic creation in public space. In this framework, artists from Kosovo and their work has been promoted at the European and international level, while the work of leading artists of public space creations from Europe and beyond has been presented for in Kosovo audience, mainly within the framework of the HAPU Festival.





# PLATFORM 2025–2028

# IN -SITU PLATFORM

(2025-2028)



## European Platform for Artistic Creation in Public Space

ODA Theatre has a structured partnership with IN SITU, at the level of international cooperation of artistic creations in public spaces.

IN SITU is the European platform for artistic creation in public space. Since 2003, it has supported around 300 artists working outside conventional venues and contributing to the transformation of our territories. IN SITU is an ecosystem connecting a new generation of artists with audiences, programmers, and key players involved in the economic, political and social realities around Europe.

From 2025 to 2028, the IN SITU network is deploying PLATFORM, a four-year programme to identify and support 200 emerging artists creating in public space and non-conventional venues throughout Europe. Coordinated by Lieux publics in close cooperation with more than 20 partners, PLATFORM runs from 2025 to 2028 and proposes an innovative and efficient support programme for emerging artists to develop artistic creation at the European level in public space and non-conventional venues.

It takes the form of an international consortium composed of one Coordination entity and more than 20 partners from 20+ countries in Europe and beyond: Austria, Belgium, Czech Republic, Poland, Denmark, France, Germany, Greece, Hungary, Italy, Kosova, the Netherlands, Norway, Portugal, Spain, but also Tunisia, UK, USA, Burkina Faso, South Korea and Chile.

Three cycles will be organized throughout the 4 years of the project, each of them welcoming and actively supporting around 65 artists selected through curated calls for applications. Furthermore, IN SITU FOCUS will be organized, showcasing IN SITU emerging artists within the framework of international festivals in Spain, Kosova and Austria.



European platform for artistic  
creation in public space

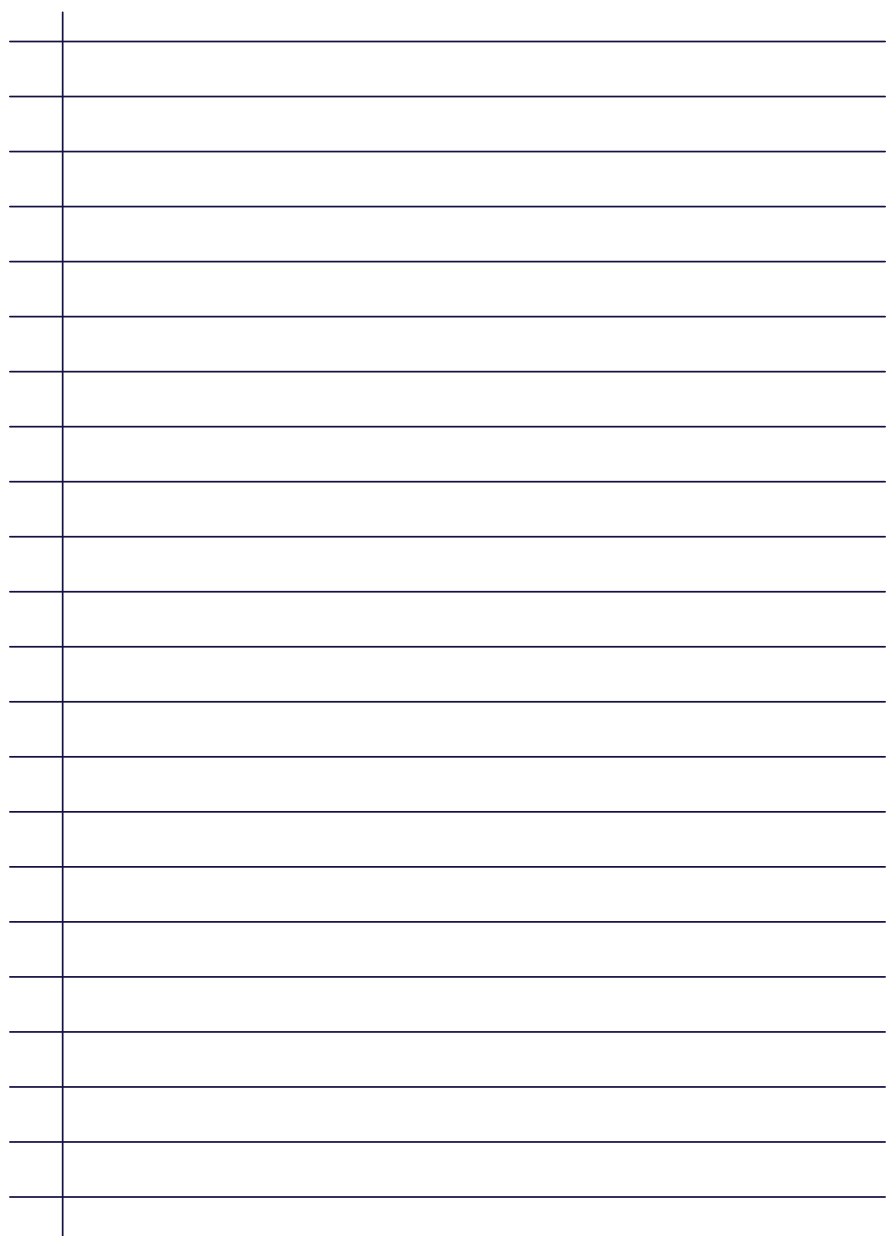


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 [www.in-situ.info](http://www.in-situ.info)

 @insituplatform

 IN SITU - European Platform for  
Artistic Creation in Public Space







HAPU – Festival of Arts in Public Space is organized by ODA:



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  **teatrioda**

Artistic Director: Florent Mehmeti

Program Coordinator: Renea Begolli

Production Assistant: Sabi Paqarizi

Volunteer Coordinator: Diana Markaj

Technical Team: Bujar Bekteshi, Mursel Bekteshi

Administration: Lumnije Komoni

*This publication reflects the views only of the authors. Donors and supporters are not responsible for any use that may be made of the information contained in this publication.*

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FESTIVALI I ARTIT NË **HA** PËSIRË  
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**28-30 AUGUST 2026**  
PRISHTINA, KOSOVA



—  
TEATRI  
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