

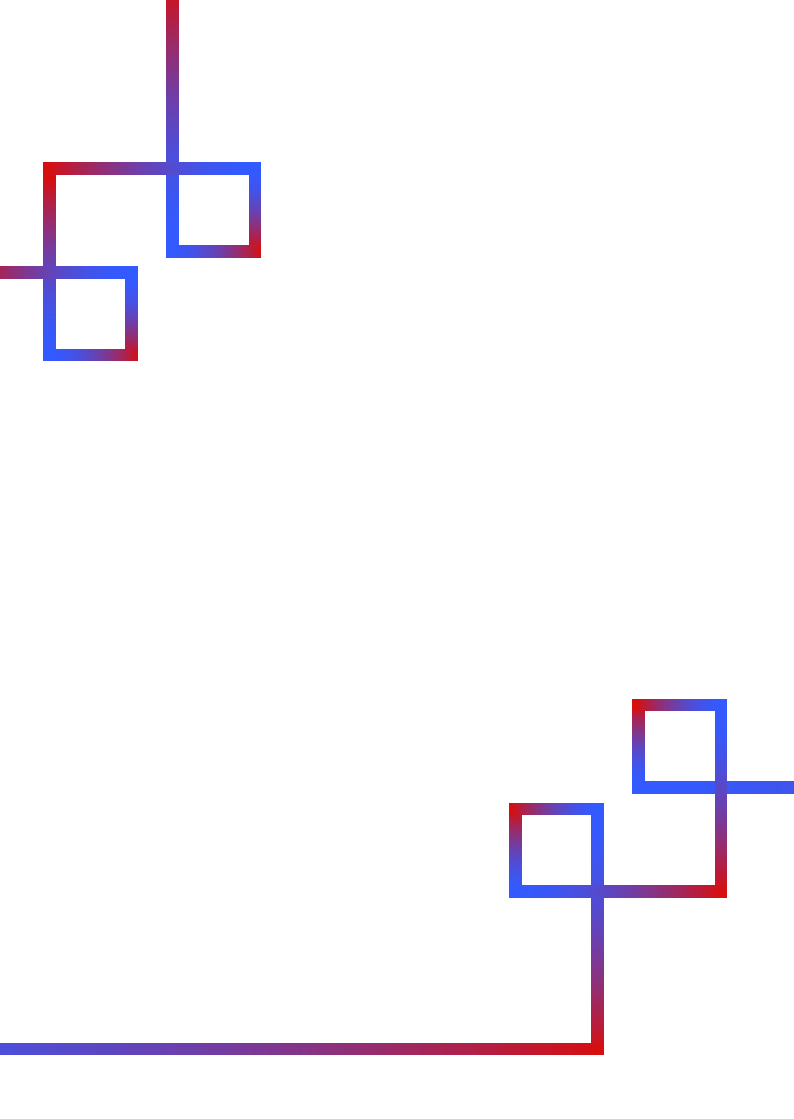
FESTIVALI I ARTIT NË **HAPU** PËSIRË
BLIKE

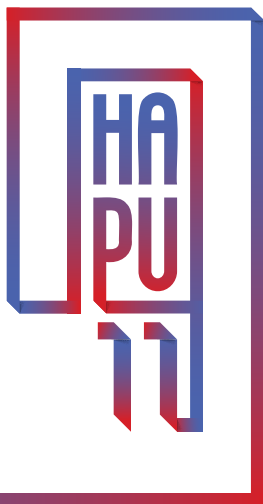


11TH EDITION

1-5 AUGUST 2025
PRISHTINA — GJAKOVA
KOSOVO

hapu.me   hapufest





Open up with Prishtina and Gjakova Immerse into the Play!

Dear explorers of public space,

HAPU is happening this year for the eleventh time! In addition to Prishtina, we are also opening up in Gjakova in collaboration with the initiative of the Foundation "For Gjakova (Për Gjakovën)". We extended our program on 1st and 2nd of August in Gjakova, and from 2nd to 5th of August in Prishtina. Thus, we are immersing into the play of artists from France, Germany and Portugal who, with their extraordinary skills and art, will transform public spaces into artistic ones, bold, creative and multi-dimensional spaces.

Elements of contemporary circus will open this edition of the festival, through a fascinating performance by Juan Ignacio Tula. Manipulating the large wheel and its endless rotations, inspired by the spinning dervishes, they will immerse us in an extraordinary experience. The performance invites us on a journey of universal and personal experiences and everything that exists in between.

Together, we will fold origami, but not the usual ones. Giant, life-sized origami figures of artist Frank Bölter, will be folded together. We will share and celebrate our origami creations with each other and, at the end, transform, reuse and recycle them.

We will immerse ourselves in the play of the French artists from Tac o Tac, in their jumps on pneumatic stilts, we will follow them and re-experience the streets of Gjakova and Prishtina, in a transformed atmosphere, in a rediscovery of the sky, ready for taking off.

Mimo's Dixie Band will bring us the unique sounds that will bring to us immersive images and atmosphere of the old streets of New Orleans. They will give us the opportunity of playing together with the audience, with circus and theater elements, as well as their amazing energy, bringing the audience to the center of attention.

We're thrilled to offer you this unique celebration across the public spaces of Prishtina and Gjakova—an invitation to witness the magic that artists bring when they transform the public spaces for those moments that we are together.

Come out, open up, and meet the artists! Play, experience the transformation, become part of this rediscovery, and witness the allure.

We'll be waiting for you!

*Florent Mehmeti, Artistic Director
HAPU – Festival of Art in Public Space*



GJAKOVA PROGRAM



FRIDAY, 1ST OF AUGUST, 2025

Time	Program	Location
19:30	<p>Juan Ignacio Tula (FRANCE, ARGENTINA) - L'INSTANT T!</p> <p>A performance immersed in ecstasy. An element of contemporary circus - the wheel, as well as the constant rotation, the artist's obsession, inspired by the spinning dances of dervishes.</p>	<p>GJ1: "Ali Podrimja" Cultural Park (Amphitheater)</p>

SATURDAY, 2ND OF AUGUST, 2025

Time	Program	Location
11:00 to 18:00	<p>Frank Bölter (GERMANY) - Origami together</p> <p>You are invited to join the artist to create a life-size origami together.</p>	<p>GJ1: "Ali Podrimja" Cultural Park</p>
18:00	<p>You are invited to celebrate co-creation together by joining the artist's performance. Come and discover what has been created and what will happen.</p>	
20:00	<p>We will re-transform, re-use, and re-cycle the creation of the day, re-creating something beautiful together.</p>	
19:00	<p>Tac o Tac (FRANCE) - Take Off</p> <p>The artists from France, on pneumatic stilts and in a near-futuristic machinery, invite you to join us in a parade that will lead us to Qarshija e Madhe, experiencing the city in a completely different atmosphere, in a new celestial discovery, ready for taking off.</p>	<p>GJ2: Near the Palace of Culture "Asim Vokshi" (Starting point)</p>

PRISHTINA PROGRAM

SATURDAY, 2ND OF AUGUST, 2025

Time	Program	Location
20:00	<p>Juan Ignacio Tula (FRANCE, ARGENTINA) - L'INSTANT T!</p> <p>A performance immersed in ecstasy. An element of contemporary circus - the wheel, as well as the constant rotation, the artist's obsession, inspired by the spinning dances of dervishes.</p>	<p>P1: "Zahir Pajaziti" Square (Amphitheater)</p>

SUNDAY, 3RD OF AUGUST, 2025

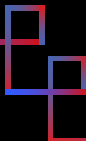
Time	Program	Location
19:00	<p>Tac o Tac (FRANCE) - Take Off</p> <p>The artists from France, on pneumatic stilts and in a ready-to-fly machinery, invite you to join in a parade that will lead us to "Zahir Pajaziti" Square, along "Nënë Tereza" Boulevard, experiencing the city in a completely different atmosphere, in a new celestial discovery, ready for taking off.</p>	<p>P2: "Skënderbeu" Square (Starting point)</p>

MONDAY, 4TH OF AUGUST, 2025

Time	Program	Location
11:00 to 19:00	<p>Frank Bölter (GERMANY) - Origami together</p> <p>You are invited to join the artist to create a life-size origami together.</p>	<p>P1: "Zahir Pajaziti" Square</p>
19:00	<p>We invite you to join us in the parade along "Nënë Tereza" Boulevard, to accompany the origami creature created during the day.</p>	

TUESDAY, 5TH OF AUGUST, 2025

Time	Program	Location
18:00	Frank Bölter (GERMANY) - Origami together We will transform, reuse, and recycle yesterday's creation, re-creating something beautiful together.	P1: "Zahir Pajaziti" Square
18:30	Mimo's Dixie Band (PORTUGAL) - GoGo & StayStay Street The artists and their unique sounds bring New Orleans to Prishtina. Open up with them, play and be part of this special experience.	P3: "Nënë Tereza" Boulevard (at the Ministry of Culture)
20:00	Mimo's Dixie Band (PORTUGALI) - GoGo & StayStay Street Join us for the closing of the Festival with the artists from Portugal and their unique soulful sounds that bring New Orleans to Prishtina. Together with Frank Bölter we say "Goodbye until next year"!	P1: "Zahir Pajaziti" Square



FESTIVAL LOCATIONS:

GJAKOVA

GJ1 "Ali Podrimja" Cultural Park

GJ2 Near the Palace of Culture "Asim Vokshi"

PRISHTINA

P1 "Zahir Pajaziti" Square

P2 "Skënderbeu" Square

P3 "Nënë Tereza" Boulevard (at the Ministry of Culture)

Center of the Festival:

ODA Theater, Youth Palace, 111, Prishtina

GJAKOVA

GJ2

PALACE OF CULTURE
"ASIM VOKSHI"

NENETEREZA

YETI ER ENIKUT

KRENA

"ALI PODRIMJA"
CULTURAL PARK

GJ1

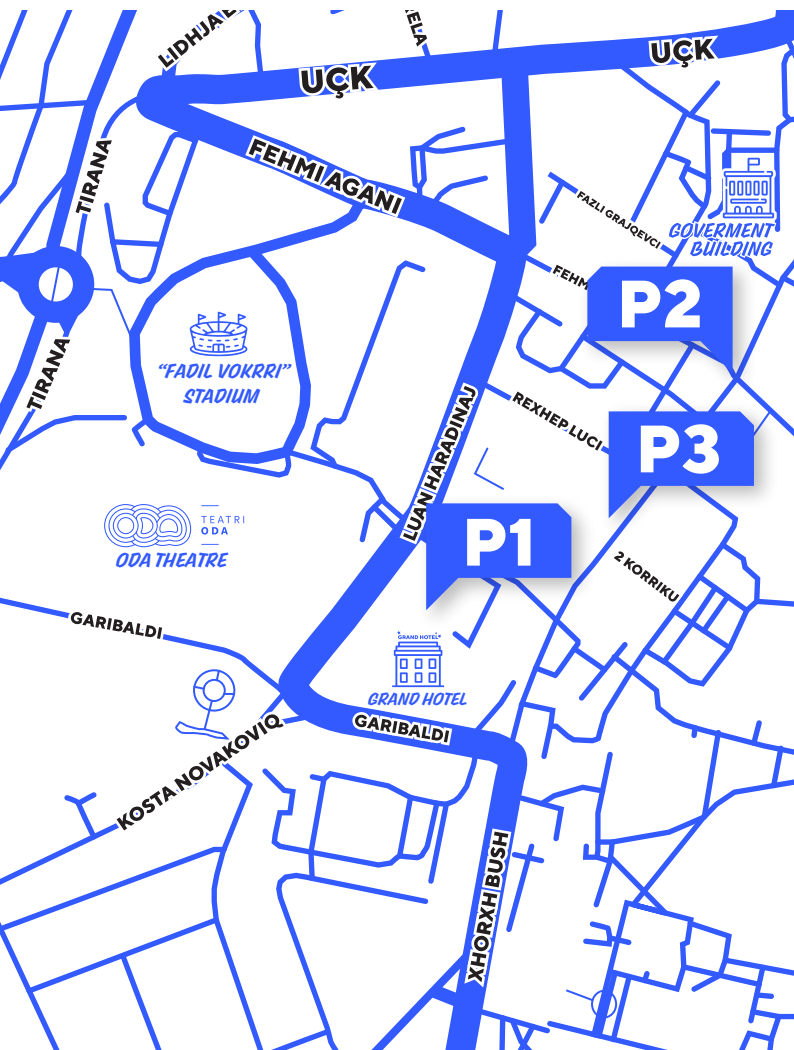
KRENA

SEFEDIN XËRXA

YETI ER ENIKUT

KRENA

PRISHTINA



Juan Ignacio Tula (FRANCE, ARGENTINA)

L'INSTANT T!

In this performance open to the public space, Juan Ignacio Tula brings a reformulation of his work "Instante" — a continuous dialogue between the body and its permanent object: the wheel. The performance "Instant-T" appears as a living process, in constant transformation, where the material of creation becomes a space for infinite metamorphosis.

The rotating movements, simple but hypnotic, create an internal rhythm that invites us on a physical and meditative journey. Within this rotation, a tension between control and surrender is hidden, where the body challenges its limits and finds itself in an ecstasy that connects the universal with the personal.

This is a call to experience the circus not as an external spectacle, but as an internal act of exploration — where blind spirals lead to a survival instinct, and where the body becomes a tool of infinity.

*Created and
performed by:*
Juan Ignacio Tula





Photo: Arben Llapashtica

Sound: Gildas Céleste

Technician: Célia Idir

Costumes: Adèle Giard

Production and diffusion: Kevin-Gabriel Fricot, Andréa Petit-Friedrich - Triptyque Production

Administration: Anne Delépine

cie7bis.fr

The presentation of "L'Instant T" is also supported by Teatroskop and the French Institute in Paris through the "La Collection" program.



Saturday, 2nd of August, 2025

at 19:00h / GJ2: Starting point: Near the "Asim Vokshi" Palace of Culture

Sunday, 3rd of August, 2025

at 19:00h / P2: Starting point - "Skënderbeu" Square

Tac o Tac (FRANCE)

TAKE OFF

From Icarus to Newton, from Sputnik to Armstrong... The story of the conquest of space is punctuated by characters as courageous as they are ingenious, and all of them have contributed to the writing of this extraordinary story that is the discovery of the sky!

But when three oddballs decide to take on the most prestigious myth of the modern world, then the conquest becomes..."special."





Author:
Brice Butane

Performers:
**Lou Dessaint, Karine Cordelle
dhe Brice Butane**

The presentation of "Take Off" is also supported by
the Embassy of France in Kosovo and the French
Institute in Pristina.


**AMBAassade
DE FRANCE
AU KOSOVO**
*Liberté
Égalité
Fraternité*

**INSTITUT
FRANÇAIS**
KOSOVO

GJAKOVA

Saturday, 2nd of August, 2025

at 11:00h / GJ1: "Ali Podrimja" Cultural Park

at 18:00h / GJ1: "Ali Podrimja" Cultural Park (Starting point)

PRISHTINA

Monday, 4th of August, 2025

at 11:00h / P1: "Zahir Pajaziti" Square

at 19:00h / P1: "Zahir Pajaziti" Square (Starting point)

Tuesday, 5th of August, 2025

at 18:00h / P1: "Zahir Pajaziti" Square

Frank Bölter (GERMANY)

ORIGAMI TOGETHER

Frank Bölter will perhaps fly into Prishtina and Gjakova in a giant paper airplane or maybe he will be sailing in on a giant paper ship. A more-than-life-size horse could hold some people inside. The artist invites you to join him. With the help of the public, these life-size origami creations will be folded together. Again, in togetherness, these creations will be folded into flowers that beautify the city and celebrate togetherness in the public space.

Who's folding?



Photo: Alexander Battrell



Photo: Alexander Battrell



Author and performer:
Frank Bölter.

The presentation of "Origami Together" is also supported by the Goethe Zentrum in Prishtina.

**GOETHE-ZENTRUM
KOOPERATIONSPARTNER**



Mimo's Dixie Band (PORTUGAL)

GOGO & STAYSTAY STREET

Go Go & Stay Stay Street is a fixed and itinerant show for the street or other public spaces. A celebration with the contagious sound of dixieland, depicting the old streets of New Orleans, where theatrical moments, circus arts, and great interaction with the audience are not lacking.

Taking the street as an itinerant stage, the Mimo's bring their energy closer to their audience, often making them the true protagonists of the show. Whether in motion or at a standstill, music, humor, and the dimension of the "spectacular" are always guaranteed.

Performers:

André Carvalho (Tuba)

Carlos Raposo (Trompete)

David Valente (Washboard / malabarismo)

Luis Carvalho (Clarinete)

Miguel Estima (Bateria)





Artistic Direction: David Valente
Musical Direction: Carlos Raposo
Set Design: Hugo Ribeiro
Costumes: Tucha Martins
Executive Production: David Calhau
Image and Video: Pedro Cruz e David Gomes
Co-production: AlbergAR-TE & WETUMTUM
Distribution: WETUMTUM





PËR GJAKOVËN FOUNDATION

The "Për Gjakovën" (For Gjakova) Foundation is an initiative of a collective of visionaries, creators and cultural ambassadors who have set in motion to promote the cultural heritage of Gjakova, empowering the community and inspired by creativity, they have undertaken cultural and artistic initiatives that have transformed Gjakova and its public space into a meaningful and special cultural celebration.

This edition, ODA Theatre in collaboration with the Foundation "Për Gjakovën" has extended the HAPU Festival program to Gjakova, within the framework of the organization "Ditët e shqiptarit" (Albanian Days), offering a unique experience of artistic creations by international artists dedicated to public space.

It is a special pleasure to have the opportunity to share these experiences and artistic journeys 'For Gjakova'.



<https://fondacionipergjakoven.org/>



@fondacionipergjakoven



Fondacioni Për Gjakovën

IN -SITU PLATFORM

(2025-2028)

European platform for artistic creation in public spaces

ODA Theatre has a structured partnership with IN SITU, at the level of international cooperation of artistic creations in public spaces.

IN SITU is the European platform for artistic creation in public space. Since 2003, it has supported around 300 artists working outside conventional venues and contributing to the transformation of our territories. IN SITU is an ecosystem connecting a new generation of artists with audiences, programmers, and key-players involved in the economic, political and social realities around Europe.

From 2025 to 2028, the IN SITU network is deploying PLATFORM, a four-year programme to identify and support 200 emerging artists creating in public space and non-conventional venues throughout Europe.

Coordinated by Lieux publics in close cooperation with more than 20 partners, PLATFORM runs from 2025 to 2028 and proposes an innovative and efficient support programme for emerging artists to develop artistic creation at the European level in public space and non-conventional venues.

It takes the form of an international consortium composed of one Coordination entity and more than 20 partners from 20+ countries in Europe and beyond : Austria, Belgium, Czech republic, Poland, Denmark, France, Germany, Greece, Hungary, Italy, Kosovo, the Netherlands, Norway, Portugal, Spain but also Tunisia, UK, USA, Burkina Faso, South Korea and Chile.

Three cycles will be organized throughout the 4 years of the project, each of them welcoming and actively supporting around 65 artists selected through curated calls for applications. Furthermore, IN SITU FOCUS will be organized, showcasing IN SITU emerging artists within the framework of international festivals in Spain, Kosovo and Austria.



Co-funded by
the European Union

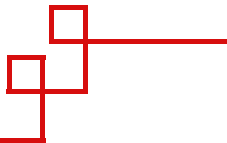
www.in-situ.info



@insituplatform



IN SITU - European Platform for
Artistic Creation in Public Space



HAPU - Festival of Art in Public Space
is organized by ODA Theater:



TEATRI
ODA

Palace of Youth, 111 (Rinia, 7),
10030 Prishtina, Kosovo
www.teatrida.com
T: +383 38 246 555
M: +383 49 246 555
E: oda@teatrida.com
f @ teatrida

Artistic Director: Florent Mehmeti
Coordinator: Renea Begolli
Production Assistants: Arjeta Aliu, Delvina Bytyqi
Technical team: Bujar Bekteshi, Sabi Paqarizi, Arbresha Caka,
Yann Perregaux-Dielf, Mursel Bekteshi
Administrator: Lumrije Komoni
Coordinator of "Për Gjakovën" Fondation: Jeta Gërçari

FESTIVAL PARTNERS:



European platform for artistic
creation in public space

SUPPORTED BY:



Republika e Kosovës
Ministria e kulturës, rinisë dhe sportit



GOETHE-ZENTRUM
KOOPERATIONSPARTNER



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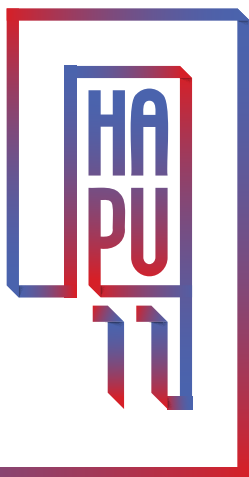
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