

FESTIVALI I ARTIT NË **HA** PËSIRË
PU BLIKE



Tenth Edition
28-31 August 2024
Prishtinë, Kosovë

hapu.me   hapufest



Open up, discover and re-discover!

Dear discoverers and explorers,

It is the tenth time! We are opening up, one more time we are re-discovering Prishtina. In many punctuations throughout the city, we are inviting you to discover meaningful and bold ideas, concerns, and re-discover corners, places and spaces of Prishtina. We are doing this with artists from Europe and the World, with our partnership with IN SITU and partners, that is already 13 years old.

We are temporary transforming spaces for visitors to re-discover ourselves and our surrounding. In a pop-up pharmacy of Eva Bubla in Palace of Youth you can discover the cures of Mother Nature's for humans and more-than-human life forms. You can experience the sounds of Donika Rudi that shout out the critical impact of air pollution on our health and the environment. Meet the Atlas, the clown in Mother Theresa and re-discover how to befriend pigeons, trees and other creatures.

This time, we invite you to discover the poetry and playfulness of Mother Theresa through [The Frame] of Electrico28, where you sit in a chair, privileged with what only you can hear of the everyday life passing by. Later on, stop, think for a while and re-discover what Juan Ignacio Tula discovered through repetitive rotation of his Cyr wheel guiding us into a dervish dance and into a never-ending quest for universal and personal sharing.

If you are into sharing, open up, share with us a gesture, discover Sauf Le Dimanche and they will give you back a special dance for you,

re-discovering your gesture. They are sharing their dance also with our friends at the Retirement Home, re-discovering the ballade, where everyone finds their rhythm in a dancing gentle breeze. A memory, permanence, and finitude can be re-discovered with Cristina Madonaldo in the City Park, where in a comfortable environment you can engage together in an inner journey full of discovery.

Re-discovering co-habitants of our public space, fellow citizens is never enough. This time we invite you in ODA, in a more settled environment to re-discover togetherness with strangers. Created by 600 Highwaymen, this assembly in a cards-guided experience that is enacted by you and other people you meet in our common space in our daily life.

We are very happy we can propose you many ways of discovery and re-discovery. Open up, come out and get inspired, discover us in many places and different times that are laid out in our program.

We are looking forward to this joint discovering journey to be remembered.

Florent Mehmeti, Artistic Director, HAPU – Festival of Art in Public Space

PROGRAM

Wednesday, 28th August 2024

Hour	Program	Location
from 10:00	Sauf Le Dimanche (FRANCE) - BALLADE <i>A choreographic performance for retirement homes. A duo of dancers from France spends two days allowing everyone time to find their own rhythm.</i>	8
12:00 to 18:00	Eva Bubla (HUNGARY) - MICROBIAL FUTURES LAB <i>A traveling laboratory, a collection of future medicines, treatments, rites and narratives reflecting on the well-being of human and more-than-human life forms. During HAPU Festival, the Lab's pop-up pharmacy showcases its collection of medicines and treatments.</i>	6
15:00	600 HIGHWAYMEN (New York, USA) - A THOUSAND WAYS: AN ASSEMBLY <i>This special project for strangers uses a shared script, 16 audience members come together for one hour to construct an evocative story of perseverance and ruin. To book your spot, please write us at teatrioda@gmail.com with a note for the desired date for you.</i>	1
16:00	Florent Golfier (CZECHIA) - ATLAS <i>Go and discover Atlas the Clown in front of Ministry of Culture in Mother Theresa, in their improvised office, and do the guided walk of approximately 60 minutes to learn more about clown activism, how to befriend pigeons, trees and other creatures.</i>	2
16:30	ELECTRICO 28 (SPAIN, AUSTRIA) - [THE FRAME] <i>Sit down in front of daily life to observe it. [The Frame] is many species of spaces, in playful and poetic way tries to capture everything that happens for 50 minutes with no plot and no ending.</i>	2
18:30	<i>To book your spot, please write us at teatrioda@gmail.com with a note for the desired date and time for you.</i>	

20:30	Donika Rudi (KOSOVO, BELGIUM) - OCCUPY AIR (Lament of the Earth II)	4
21:00	<i>The second piece of the "Lament of the Earth" audio-visual cycle, "Occupy Air" addresses the urgent issue of air pollution and climate change, inspired by warming stripes representing rising global temperatures.</i>	
21:30	<i>Run time is 10 minutes.</i>	

Thursday, 29th August 2024

Hour	Program	Location
from 10:00	Sauf Le Dimanche (FRANCE) - BALLADE <i>A choreographic performance for retirement homes. A duo of dancers from France spends two days allowing everyone time to find their own rhythm. Today, at the end of this immersion, everyone is invited to gather around to watch a 30-minute performance.</i>	8
12:00 to 18:00	Eva Bubla (HUNGARY) - MICROBIAL FUTURES LAB <i>A traveling laboratory, a collection of future medicines, treatments, rites and narratives reflecting on the well-being of human and more-than-human life forms. During HAPU Festival, the Lab's pop-up pharmacy showcases its collection of medicines and treatments.</i>	6
18:00	<i>The Future Medicine workshops invites the public to speculate together about the future of Prishtina by designing new rites and medicines for the various life forms that inhabit it. Please reserve your place by writing us at teatrioda@gmail.com with the note for the day and time of the workshop you want to take part.</i>	
15:00	600 HIGHWAYMEN (New York, USA) - A THOUSAND WAYS: AN ASSEMBLY <i>This special project for strangers uses a shared script, 16 audience members come together for one hour to construct an evocative story of perseverance and ruin. To book your spot, please write us at teatrioda@gmail.com with a note for the desired date for you.</i>	1

16:00	Florent Golfier (CZECHIA) - ATLAS <i>Go and discover Atlas the Clown in front of Ministry of Culture in Mother Theresa, in their improvised office, and do the guided walk of approximately 60 minutes to learn more about clown activism, how to befriend pigeons, trees and other creatures.</i>	2
16:30	ELECTRICO 28 (SPAIN, AUSTRIA) - [THE FRAME] <i>Sit down in front of daily life to observe it. [The Frame] is many species of spaces, in playful and poetic way tries to capture everything that happens for 50 minutes with no plot and no ending.</i>	2
18:30	<i>To book your spot, please write us at teatrioda@gmail.com with a note for the desired date and time for you.</i>	

Friday, 30th August 2024

Hour	Program	Location
from 11:00	ARTIST TALK <i>In the premises of French Institute in Prishtina, we talk with Sauf Le Dimanche - the duo from France, dancers Emilie Buestel & Marie Doiret about their work in public space, the cultural scene in France as well as their artistic and social experience in France and in Kosovo.</i>	9
12:00 to 18:00	Eva Bubla (HUNGARY) - MICROBIAL FUTURES LAB <i>A traveling laboratory, a collection of future medicines, treatments, rites and narratives reflecting on the well-being of human and more-than-human life forms. During HAPU Festival, the Lab's pop-up pharmacy showcases its collection of medicines and treatments.</i>	6
18:00	<i>The Future Medicine workshops invites the public to speculate together about the future of Prishtina by designing new rites and medicines for the various life forms that inhabit it. Please reserve your place by writing us at teatrioda@gmail.com with the note for the day and time of the workshop you want to take part.</i>	

15:00	<p>600 HIGHWAYMEN (New York, USA) - A THOUSAND WAYS: AN ASSEMBLY</p> <p><i>This special project for strangers uses a shared script, 16 audience members come together for one hour to construct an evocative story of perseverance and ruin.</i></p> <p><i>To book your spot, please write us at teatrioda@gmail.com with a note for the desired date for you.</i></p>	1
16:30	<p>Sauf Le Dimanche (FRANCE) - TROC!</p> <p><i>Gift a gesture to the dancers, they get inspired and deliver you a dance. This intimate 1 minute and 30 seconds is specially for you. Come and experience this encounter and meet the dancing duo from France.</i></p>	5
15:00	<p>Florent Golfier (CZECHIA) - ATLAS</p> <p><i>Go and discover Atlas the Clown in front of Ministry of Culture in Mother Theresa, in their improvised office, and do the guided walk of approximately 60 minutes to learn more about clown activism, how to befriend pigeons, trees and other creatures.</i></p>	2
17:30	<p><i>Join Atlas the Clown, on the last day for a performative ritual that celebrates the end of Atlas' visit to Prishtina.</i></p>	
18:30	<p>Sauf Le Dimanche (FRANCE) - TROC!</p> <p><i>Gift a gesture to the dancers, they get inspired and deliver you a dance. This intimate 1 minute and 30 seconds is specially for you. Come and experience this encounter and meet the dancing duo from France.</i></p>	2
19:00	<p>Juan Ignacio Tula (FRANCE, ARGENTINA) - L'INSTANT T!</p>	3
21:00	<p><i>A deep exploration with his object of obsession, the wheel. Amidst the turmoil of dance, he plunges into a trance, a circus gesture that guides into a dervish dance.</i></p>	

Saturday, 31st August 2024

Hour	Program	Location
10:30	Cristina Maldonado (CZECHIA, MEXICO) - INFINITE GAME <i>Join the game with no losers or winners. A game that has no beginning or end! A 60-minute meditation, engaging in an inner journey through experiences and stories collected in various countries. A meditation on memory, permanence, and finitude.</i>	6
12:30		
16:00	<i>To book your spot, please write us at teatrioda@gmail.com with a note for the desired time slot for you</i>	
21:00	Juan Ignacio Tula (FRANCE, ARGENTINA) - L'INSTANT T! <i>A deep exploration with his object of obsession, the wheel. Amidst the turmoil of dance, he plunges into a trance, a circus gesture that guides into a dervish dance.</i>	3
21:30	The closing concert of HAPU's tenth Edition Performing: ZWADA <i>A non-static and experimental music. Flowing in a full streams of music, celebrating this year's gathering of artists, friends and audiences from Kosovo and the World. Everyone is invited!</i>	1

FESTIVAL LOCATIONS:

1

Teatri ODA - Pallati i Rinisë, nr. 111 (rr. Rinia, 7)

<https://maps.app.goo.gl/KMgcbKEza42NHqRAA>

2

Mother Theresa street (at the Ministry of Culture)

<https://maps.app.goo.gl/Reqw7S6YJnB2a88L9>

3

Zahir Pajaziti square (Amphitheatre)

<https://maps.app.goo.gl/gGxeL5cBGUq9mynn6>

4

Palace of Youth - The stairs inside shopping center

<https://maps.app.goo.gl/J5wG4GQ4qnwSEnCG8>

5

Zahir Pajaziti square (in front of Grand Hotel)

<https://maps.app.goo.gl/5VFntxCz7wPeTf5B6>

6

Palace of Youth - Pop-up pharmacy of Microbial Futures Lab

<https://maps.app.goo.gl/sxUEA89YE9KoG4Gr6>

7

City Park

<https://maps.app.goo.gl/mKC323ixLbgkXg2T7>

8

Retirement Home

<https://maps.app.goo.gl/sMXstVXuBmkgVRME7>

9

French Institute in Prishtina, rr. Sejdi Kryeziu nr. 8

<https://maps.app.goo.gl/xFH9gTVAU4BnnyqZ9>



8

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EUROPEAN PLATFORM FOR ARTISTIC CREATION IN PUBLIC SPACE

"IN SITU is the European platform for artistic creation in public space. Since 2003, it has supported around 300 artists working outside conventional venues and contributing to the transformation of our territories. IN SITU is an ecosystem connecting a new generation of artists with audiences, programmers, and key-players involved in the economic, political and social realities around Europe.

IN SITU is led by Lieux publics, European and national centre for artistic creation in public space, located in Marseille (FR) and brings together 18 partners from 13 countries: Artopolis Association (HU), Atelier 231 (FR), Čtyři Dny / Four Days (CZ), FiraTàrrega (ES), Freedom Festival (UK), Flynn Center for the Performing Arts (USA), La Strada (AT), Lieux publics (FR), Metropolis (DK), Norfolk & Norwich Festival (UK), Oerol Festival (NL), Østfold Internasjonale Teater (NO), Oda Teatri (XK), Provinciaal Domein Dommelhof (BE), Scène Nationale De L'Essonne Agora-Desnos (FR) and a consortium of 3 Italian partners: Zona K, Indisciplinate, Teatro Stabile Di Sardegna. IN SITU also gathers 13 associate partners: Cifas (BE), FAI-AR (FR), Anti Festival (FI), Biela Noc (SK), Bússola

(PT), Bildstörung – Festival for performing arts in public spaces (DE), Tombées de la Nuit (FR), Hoooh – Tainan Street Arts (TW), Linhai Art Festival & Start Festival (CN), Seoul Street Arts Festival (KR), Sura Medura (LK), The SPOT Festival (LT). The project (UN)COMMON SPACES 2020 – 2024 is co-funded by the Creative Europe programme of the European Union.

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.



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www.in-situ.info



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IN_SITU_Network



8 Retirement Home

Wednesday, 28 August 2024 / from 10:00h

Thursday, 29 August 2024 / from 10:00h

Sauf Le Dimanche (FRANCE)

BALLADE

A duo of dancers from France spends two days in the retirement home.

A little surprise in the morning after breakfast, two female dancers are there.

For two days, there is time for allowing everyone time to find their own rhythm, to observe in order to be able to trust, to enjoy it immediately but then to be able to rest. "Ballade" multiplies the ways of entering the dance: being a privileged spectator of a dance in your room, in complete privacy; or to participate in a movement workshop designed so that everyone can move, whatever their degree of mobility; adapted for all ranges of mobility, or to let themselves be drawn into the game of dance through imitating the dancer's in a common space; or to laugh at the joy of watching an improvisation that evolves from their busy dinner table. t

In an unexpected way, using tact and humour, a gentle breeze – carrying the elements – dance, beauty, and weightlessness – blows through the house.

Just watching bodies dance, is already like dancing yourselves! The aches, the pains and the fear of losing balance, all this is taken away in the movements.

At the end of the immersion, all the residents, staff, and families are invited to gather around to watch a 30-minute performance. Each one of them is recognized, remembering the good times spent together.



Photo by: Marielle Rossignol

Project makers and dancers: **Emilie Buestel, Marie Doiret**

Visual artist, scenographer: **Sidonie Morin**

Musical composition: **Sébastien Berteau**

Costume designer: **Cécile Madry**

Visual artist: **Aurélie Buridan**

saufledimanche.com



Co-funded by
the European Union

Sauf Le Dimanche is an Associate artist of IN SITU, the European platform for artistic creation in public space, in the frame of the project (UN)COMMON SPACES, co-funded by the European Union. The Associate artist programme is supported by Artopolis Association (HU), Atelier 231 (FR), Čtyři Dny / Four Days (CZ), FiraTàrrega (ES), Flynn Center (USA), Freedom Festival (UK), La Strada (AT), Lieux publics (FR), Metropolis (DK), Norfolk & Norwich Festival (UK), Oerol Festival (NL), Østfold Internasjonale Teater (NO), Oda Teatri (XK), Provinciaal Domein Dommelhof (BE), Scène Nationale De L'Essonne (FR) and a consortium of 3 Italian partners: Zona K, Indisciplinate, Teatro Stabile Di Sardegna.

Mbështetur nga:



2 Mother Theresa street (at the Ministry of Culture)

Wednesday, 28 August 2024 / guided walk 16:00h

Thursday, 29 August 2024 / guided walk 16:00h

Friday, 30 August 2024 / guided walk 16:00h

Final performative ritual / 17:30h

Florent Golfier (CZECHIA)

ATLAS

Atlas is a subversive chameleon. They are multipolar clown with a thousand noses. They have a huge need for communication and contact with other people, with whom they look for opportunities for uncontrolled dialogue on ecological and social topics.

Atlas welcomes you in front of Ministry of Culture in Mother Theresa pedestrian street, in their improvised office by the trash can, and invites you for a guided walk of approximately 60 minutes to learn more about clown activism, how to befriend pigeons, trees and other creatures, and how the concept of the Gravity Strike could become a tool for the systemic change that the world desperately needs. Finally, on the last day, a performative ritual will celebrate the end of Atlas' visit to Prishtina.

Go and discover Atlas the Clown in front of Ministry of Culture in Mother Theresa and join them in this discovery.



Photo by: Adam Holubovskí

Author, performer: **Florent Golfier-Brechmann**

Co-authors, dramaturgs: **Laura Golfier-Brechmann, Ondřej Holba**

Production: **tYhle, Ludmila Šindlerová**

Partners of the project: **Studio ALTA, Rezi.dance Komařice, Moving Station Plzeň, Terén**

tyhle.cz

Atlas was created in 2021 with the financial support of the Ministry of Culture of the Czech Republic, the City of Prague, the Brno City Hall and the State Culture Fund.



MINISTERSTVO
KULTURY



B | R | N | O



Státní fond kultury ČR



NÁRODNÍ
PLÁN OBNOVY



Financováno
Evropskou unií
NextGenerationEU

In 2024, the project was implemented with the financial participation of the EU through the National Recovery Plan as part of the tYhle on the road project.



Co-funded by
the European Union

Atlas by Florent Golfier presentation in Prishtina is supported by IN SITU, the European platform for artistic creation in public space, in the frame of the project (UN)COMMON SPACES, co-funded by the European Union.



Photo by: Simona Rybova



Palace of Youth - Shop no. 036 - Pop-up pharmacy of Microbial Futures Lab

Wednesday, 28 August 2024 / Pop-up Pharmacy from 12:00h - 18:00h

Thursday, 29 August 2024 / Pop-up Pharmacy from 12:00h - 18:00h

*Thursday, 29 August 2024 / Future Medicine Workshop from
18:00h - 19:30h*

Friday, 30 August 2024 / Pop-up Pharmacy from 12:00h - 18:00h

*Friday, 30 August 2024 / Future Medicine Workshop from
18:00h - 19:30h*

Eva Bubla (HUNGARY)

MICROBIAL FUTURES LAB

What do a handful of soil, the forest, city greens, or some invisible creatures have to do with the health of our human and more-than-human bodies?

Microbial Futures Lab is a traveling laboratory, a constantly expanding collection of future medicines, treatments, rites and narratives reflecting on the well-being of human and more-than-human life forms. All bodies are interconnected microbial ecosystems, living and breathing habitats of tiny organisms: bodies of cities, bodies of waters, air, soil, and our own human bodies are inseparable.

How can we imagine the medicines of the future in a world where the state of our environment and our present relationship with it is compromised? What speculative visions of the future, old-new rites, treatments and medicines can we imagine if we look at the concept of health in a holistic way, if we understand it as the mutual well-being of symbiotically living human and more-than-human life forms?

During HAPU Festival, the Lab's pop-up pharmacy showcases its collection of medicines and treatments, encapsulated landscapes, microbial drops, and the

stories of various irregular patients - cities, rivers, atmospheres. During the Future Medicine workshops the public is also invited to speculate together about the future of Prishtina by designing new rites and medicines for the various life forms that inhabit it.



Photos by: Pedro Morato Gabao & Bryan Lassudry

Length of Future Medicine workshop: **90 minutes**

Number of participants is limited for a session

Please reserve your place by writing us at teatrioda@gmail.com with the note for the day and time of the workshop you want to take part.

Workshop is in English with translation in Albanian.

The project is rooted in the collaboration with the researchers of the Microbial Childhood Collaboratory (MCC) at Tampere University, Finland.

evabubla.art



Co-funded by
the European Union

Eva Bubla is an Associate artist of IN SITU, the European platform for artistic creation in public space, in the frame of the project (UN)COMMON SPACES, co-funded by the European Union. The Associate artist programme is supported by Artopolis Association (HU), Atelier 231 (FR), Čtyři Dny / Four Days (CZ), FiraTàrrega (ES), Flynn Center (USA), Freedom Festival (UK), La Strada (AT), Lieux publics (FR), Metropolis (DK), Norfolk & Norwich Festival (UK), Oerol Festival (NL), Østfold Internasjonale Teater (NO), Oda Teatri (XK), Provinciaal Domein Dommelhof (BE), Scène Nationale De L'Essonne (FR) and a consortium of 3 Italian partners: Zona K, Indisciplinarte, Teatro Stabile Di Sardegna.

1 Teatri ODA

Wednesday, 28 August 2024 / 15:00h

Thursday, 29 August 2024 15:00h

Friday, 30 August 2024 15:00h

600 HIGHWAYMEN (NEW YORK, USA)

A THOUSAND WAYS: AN ASSEMBLY

Written & created by Abigail Browde & Michael Silverstone

New York artists 600 Highwaymen present A THOUSAND WAYS: AN ASSEMBLY, an intimate reckoning of how small we are in the face of awesome natural forces, and of our mutual dependence. Using a shared script, 16 audience members come together for one hour to construct an evocative story of perseverance and ruin. This timely and intimate work explores the line between strangeness and kinship, distance and proximity, and how the most intimate assembly can become profoundly radical.

This special project for strangers, " ... takes a simple premise and turns it into magic." - *New Yorker*

This experience is enacted by you and the other audience members. The instructions for the performance are written in English on a stack of 10x15cm notecards, and audience members read what is written on them. The cards are written in a 15-point typeface in black and blue ink on a white background.



Photos by: West Smith at On the Boards, Seattle / @1800westsmith

Run time is 70 minutes.

Age Restriction is 16 years and older.

No late seating.

Number of participants is limited for a session

To book your spot, please write us at teatrioda@gmail.com with a note for the desired date for you.

600highwaymen.org



Co-funded by
the European Union

600 Highwaymen is an Associate artist of IN SITU, the European platform for artistic creation in public space, in the frame of the project (UN)COMMON SPACES, co-funded by the European Union. The Associate artist programme is supported by Artopolis Association (HU), Atelier 231 (FR), Čtyři Dny / Four Days (CZ), FiraTàrrega (ES), Flynn Center (USA), Freedom Festival (UK), La Strada (AT), Lieux publics (FR), Metropolis (DK), Norfolk & Norwich Festival (UK), Oerol Festival (NL), Østfold Internasjonale Teater (NO), Oda Teatri (XK), Provinciaal Domein Dommelhof (BE), Scène Nationale De L'Essonne (FR) and a consortium of 3 Italian partners: Zona K, Indisciplinarte, Teatro Stabile Di Sardegna.

2 Mother Theresa street (at the Ministry of Culture)

Wednesday, 28 August 2024 / 16:30h

Wednesday, 28 August 2024 / 18:30h

Thursday, 29 August 2024 / 16:30h

Thursday, 29 August 2024 / 18:30h

ELECTRICO 28 (SPAIN, AUSTRIA)

[THE FRAME]

[The Frame] invites you to sit down in front of daily life to observe it. There are chairs, looks, words, signs, voices, sounds, asphalt, some trees and many other things. There are many characters. Four of them are trained in the disciplines of observation and description. Subjected to the vertigo of everyday life passing by, they try to capture everything that happens for 50 minutes. There is no plot. There is no ending. [The Frame] is many species of spaces - it is playful and poetic, it is a space for surprising and spontaneous actions and for chance encounters. It is also a way of crisscrossing the ordinary, the banal and the general, to discover the

extraordinary, the special and the unique.



Foto: Nikola Milatovic

Run time is 50 minutes.

Number of participants is limited for a session.

To book your spot, please write us at teatrioda@gmail.com with a note for the desired date and time for you.

electrico28.org

Coproduced by: theaterland steiermark, Fira Tàrrega, Eléctrico Express

Supported by: Generalitat de Catalunya(Cultura) ICEC; Das Land Steiermark; Stadt Graz

In collaboration with: das andere theater, Escena Poblenou, Centre Cívic Can Felipa, Can Allá



Foto: Clemens Nestroy



Co-funded by
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Electrico 28 is an Associate artist of IN SITU, the European platform for artistic creation in public space, in the frame of the project (UN)COMMON SPACES, co-funded by the European Union. The Associate artist programme is supported by Artopolis Association (HU), Atelier 231 (FR), Čtyři Dny / Four Days (CZ), FiraTàrrega (ES), Flynn Center (USA), Freedom Festival (UK), La Strada (AT), Lieux publics (FR), Metropolis (DK), Norfolk & Norwich Festival (UK), Oerol Festival (NL), Østfold Internasjonale Teater (NO), Oda Teatri (XK), Provinciaal Domein Dommelhof (BE), Scène Nationale De L'Essonne (FR) and a consortium of 3 Italian partners: Zona K, Indisciplinate, Teatro Stabile Di Sardegna.

4 Palace of Youth - The stairs inside shopping center

Wednesday, 28 August 2024 / 20:30h

Wednesday, 28 August 2024 / 21:00h

Wednesday, 28 August 2024 / 21:30h

Donika Rudi (KOSOVO, BELGIUM)

OCCUPY AIR (LAMENT OF THE EARTH II)

The second piece of the "Lament of the Earth" audio-visual cycle,

"Occupy Air" composed for accordion and electronics, addresses the urgent issue of air pollution and climate change. "

Occupy Air" follows the structure of the first piece of the cycle, inspired by warming stripes representing rising global temperatures.

Focusing on climate change, and inclusion in her work, Donika, integrates these topics into her acousmatic and electroacoustic compositions in recent years.

"Occupy Air" highlights the critical impact of air pollution on public health and the environment, urging increased awareness and action.

Run time is 10 minutes.





Composer: **Donika Rudi**
Accordion: **Margherita Berlanda**
Text: **Doruntina Basha**

Narrator: **Victor Andrini**
Costumes: **Hana Zeqa**
Sound: **Labinot Rudi**

<http://donikarudi.com/>



Co-funded by
the European Union

Donika Rudi is an Associate artist of IN SITU, the European platform for artistic creation in public space, in the frame of the project (UN)COMMON SPACES, co-funded by the European Union. The Associate artist programme is supported by Artopolis Association (HU), Atelier 231 (FR), Čtyři Dny / Four Days (CZ), FiraTàrrega (ES), Flynn Center (USA), Freedom Festival (UK), La Strada (AT), Lieux publics (FR), Metropolis (DK), Norfolk & Norwich Festival (UK), Oerol Festival (NL), Østfold Internasjonale Teater (NO), Oda Teatri (XK), Provinciaal Domein Dommelhof (BE), Scène Nationale De L'Essonne (FR) and a consortium of 3 Italian partners: Zona K, Indisciplinarte, Teatro Stabile Di Sardegna.



Friday, 30 August 2024 / 16:30h / Zahir Pajaziti square (in front of Grand Hotel)



Friday, 30 August 2024 / 18:30h / Mother Theresa street (at the Ministry of Culture)

Sauf Le Dimanche (FRANCE)

TROC!

A gesture for a dance!

From a gesture to the dancers, they get inspired and deliver a dance. This intimate 1 minute and 30 seconds is specially for you. Come and experience this encounter and meet the dancing duo from France. They have found themselves on many squares, marketplaces, halls and playgrounds, in France and elsewhere. They have been generous with adults, the children, all those who came to see them, or even just passers-by.

They will collect what you want to share with them and give you back a lot: maybe it comes before the end of the sentence; a delayed reaction filled with a 1000 gestures; a shy gesture given like a precious fragile gift; a gesture which immediately feels that has a story behind it, a secret - a secret which is often revealed by the dancers after the dance, a strong "no!" pronounced even before the end of the performance.

During the dance the area is bustling, life continues around us, a passer-by tries out a dance step to fit in, others stop to gaze, others cross hurriedly with their head down. Some like the music and for others, they have never heard such music before.

At the end of the dance, there is thanking of each other, discovering the amazing feeling to receive a dance just for you.



Foto: Frank Emmers

Project makers and dancers: **Emilie Buestel, Marie Doiret**

Scenography: **Caroline Ginot**

Graphic design: **Pierre Jeanneau.**

In partnership with **the Réseau en scène Languedoc-Roussillon and the Conseil Départemental des Hauts de Seine**

sauflledimanche.com



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Sauf Le Dimanche is an Associate artist of IN SITU, the European platform for artistic creation in public space, in the frame of the project (UN)COMMON SPACES, co-funded by the European Union. The Associate artist programme is supported by Artopolis Association (HU), Atelier 231 (FR), Čtyři Dny / Four Days (CZ), FiraTàrrega (ES), Flynn Center (USA), Freedom Festival (UK), La Strada (AT), Lieux publics (FR), Metropolis (DK), Norfolk & Norwich Festival (UK), Oerol Festival (NL), Østfold Internasjonale Teater (NO), Oda Teatri (XK), Provinciaal Domein Dommelhof (BE), Scène Nationale De L'Essonne (FR) and a consortium of 3 Italian partners: Zona K, Indisciplinarte, Teatro Stabile Di Sardegna.

Supported by:



3 Zahir Pajaziti square (Amphitheatre)

Friday, 30 August 2024 / 19:00h

Friday, 30 August 2024 / 21:00h

Saturday, 31 August 2024 / 21:00h

Juan Ignacio Tula (FRANCE, ARGENTINA)

L'INSTANT T!

Juan Ignacio Tula created a performance titled "Instante," the result of a deep exploration with his object of obsession, the wheel. Today, the artist offers you an in-situ form where "Instante" continuously metamorphoses into "L'Instant-T," thus becoming raw material in perpetual transformation.

Amidst the turmoil of dance, we plunge into a trance, an endless quest for universal and personal connection to share. In the simplicity of a rotating and repetitive movement, the circus gesture guides us into a dervish dance; from the blindness induced by the spirals emerges the instinct of survival, where the body commits fully, nearing the inflection point where everything is infinite.



Foto: Anita Cortes



Foto: Anita Cortes

Created and performed by: **Juan Ignacio Tula**

Sound: **Gildas Céleste**

Technican: **Célia Idir**

Costumes : **Adèle Giard**

Production and diffusion: **Kevin-Gabriel Fricot , Andréa Petit-Friedrich**
- **Triptyque Production**

Administration : **Anne Delépine**

cie7bis.fr



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Juan Ignacio Tula has received a Writing aid and is supported by IN SITU, the European platform for artistic creation in public space, in the frame of the (UN)COMMON SPACES project, co-funded by the European Union.

Supported by:



City Park

Saturday, 31 August 2024 / 10:30h

Saturday, 31 August 2024 / 12:30h

Saturday, 31 August 2024 / 16:00h

Cristina Maldonado (CZECHIA, MEXICO)

INFINITE GAME

Join the game in which there are no losers or winners, the game that has no beginning or end!

In this 60-minute meditation, you will engage in an inner journey through experiences and stories collected in various countries and in conversation with archaeologists, funeral directors, activists, curators, and artists.

Sitting at the table, with others but in introspection, we will meditate on memory, permanence, and finitude. We will invite you to listen, write, read, feel, and think with your body, in an introspective journey that will lead you to find your place in the cycles of the infinite game.

Infinite Game was created in the frame of *Invisible Bonds: Performativity of Death in the Everyday* Maldonado's four years of artistic research in various countries that draws on local knowledge to devise critical immersive experiences with the aim of recovering intimacy with our finitude and with the natural cycles of which we are part of.

Number of participants is limited for a session.

To book your spot, please write us at teatrioda@gmail.com with a note for the desired time slot for you.



Foto: Dani Hernández Marin

Project development: **Světlana Silich, Cristina Maldonado, Marine Frugès.**
Advisers: **Cooperative Funeraire de Rennes, À bout du Plongeur and Fira Tarrega.**

Performers: **Světlana Silich, Cristina Maldonado, Marine Frugès, Bleuenn Pasco and Manon Gloro**

Original sound design: **Theresa Schrezenmeir**

Sound adaptation and technical implementation: **Joan Cot Ros**

Brass band: **La Follia**

Testimonies and stories from: **Icela Bravo, Eva Rosmarijn and Gaby Kiss and current events from the city of Tàrrega**

Voices by: **Theresa Schrezenmeir, Eva Rosmarijn, Laila Romo, En-Ping Yu**

Production: **GALA Global Arts and Leadership Alliances, Dali Estrada and Gisel Vergara**

Performance developed with the support of **Atelier 231, Čtyři Dny and Fira Tarrega**

Photography: **Dani Hernández Marin**



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1 Teatri ODA

Saturday, 31 August 2024 / 21:30h

ZWADA (KOSOVA)

THE CLOSING CONCERT OF HAPU'S 10TH EDITION.

ZWADA is a band consisting of Suada Abazi (vocal / guitar), Lum Veseli (drums), Orges Kurtaj (bass guitar) and Andi Sadiku (guitar). Part of alternative music scene of Kosovo, they are non-static and experimental band, eager to discover and re-discover flows of music. Although inspired by indie rock, punk and alternative music, they do not put themselves in a template, but rather aim to flow in full streams of music.

[instagram.com/zwadaa](https://www.instagram.com/zwadaa)



**JOIN US TO CELEBRATE THE CLOSING OF 10TH
EDITION OF HAPU WITH ARTIST, CREW,
VOLUNTEERS, FRIENDS, AUDIENCE AND
SUPPORTERS.**

**EVERYONE IS
INVITED!**



HAPU - Festival of Art in Public Space is organized by Teatri ODA:



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Artistic director: Florent Mehmeti
Festival team: Daniela Markaj (Coordinator),
Diana Markaj, Sabi Paqarizi, Monika Shtufi
Technical team: Yann Perregaux-Dielf, Mursel
Bekteshi, Bujar Bekteshi, Adem Salihu
Administration: Lumnije Komoni

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